

When I'm Sixty-Four

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Easy 2-beat Swing (♩ = 68) (♩♩ = ♩♩♩)

Piano

The piano introduction is in 4/4 time, marked *mf*. The right hand plays a melody starting on Bb, moving up stepwise to F, then down to Bb. The left hand plays a simple bass line. Chords Bb, Ebmaj7, F7, and Bb are indicated above the right hand.

The piano accompaniment for the first line of the song. The right hand has a whole note chord of Bb, followed by a half note rest, then a half note chord of Bb. The left hand plays a simple bass line. A fermata is placed over the Bb chord in the right hand.

7

The piano accompaniment for the second line of the song. The right hand has a whole note chord of Bb, followed by a half note rest, then a half note chord of Bb. The left hand plays a simple bass line. A fermata is placed over the Bb chord in the right hand.

10

The piano accompaniment for the third line of the song. The right hand has a whole note chord of F, followed by a half note rest, then a half note chord of F. The left hand plays a simple bass line. A fermata is placed over the F chord in the right hand.

13

The piano accompaniment for the fourth line of the song. The right hand has a whole note chord of Bb, followed by a half note rest, then a half note chord of Bb. The left hand plays a simple bass line. A fermata is placed over the Bb chord in the right hand.

quar-ter to three, - would you lock the door? -

16

Bb7 Eb

Will you still need me, will you still feed me, when I'm six - ty - four? -

19

Ebm Bb/F G7 C7 F7

24

Oo. -

22

Bb Gm F

You'll be old - er, too. -

26

Gm D Gm/D D

32

ah. *mf* And if you say the word,

Gm/D D

straight 8ths.

Gm Cm

30

I could stay with you.

Bb/D Eb F Bb

34